

Programme 2010

Jan 26	Suggested Outings: See January Newsletter
Feb 12	Presentation: General Photographic Discussion - David Miller
Feb 26	Competition: Open – Judge Tony Spence
Mar 12	Instructional workshop: Basics of photography + flash (Malcolm Fackender) Bring along your camera.
Mar 20	Outing: David Miller's studio at Lidcombe
Mar 26	Competition: Nature + Open - Judge Richard Fackender
Apr 09	Instructional: Picasa & Layers Masking in Photoshop – John Campbell
Apr 23	Competition: Panorama + Open - Judge Michael Smyth
Apr 25	Outing Anzac Day: Top of Martin Place 7.35a.m. for march.
May 14	Presentation: Photography Past & Present – John Swainston
May 28	Competition Tri club: Lane Cove/Port Hacking host Dooleys Judge - Ray Finneran
Jun 12-14	Outing: Long week-end - Proposed trip to Mungo National Park.
Jun 25	Competition: Architecture + Open - Judge Jim Crew
July 09	Presentation: “On the Road” by Barry & Shirley Hayes
July 23	Competition: Open - Judge Jeff Akers
Aug 13	Presentation: Part II, Camera Sight – Prof. Des Crawley
Aug 27	AGM at 7.00pm Competition: Open - Judge Gavin Roberts
Aug 30	Competition: Ryde Eastwood/Dooleys Challenge - at Ryde Eastwood Club - B Grade only
Sep 10	Presentation: Photo Journalism – Allan Coker
Sep 24	Competition: Love + Open - Judge Suzanne Jenkins
Oct 8	Competition: Print & DPI of the Year – Open Judge TBA
Oct 22	Competition: Photo Journalism + Open Judge Bob Murphy
Nov 12	Instructional: Travel Photography & Camera Raw – Dennis Jones
Nov 26	Competition: Still Life + Open - Judge Peita Ward
Dec 10	Christmas Party

Additional club outings or workshops may be arranged throughout the year and will be announced at our meetings and in our monthly Newsletter .

Competitions are only open to **financial members of both Dooleys Camera Club & Dooleys Lidcombe Catholic Club.**

Guide to Competitions

Open: - any subject containing the elements of good composition and reflecting the interpretation of the photographer.

Nature: - Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

Panorama: an image with a wide field of view. This may be a cropped image, a number of images stitched together or an image from a panoramic camera. Image may be in landscape or portrait.

Architecture: an image of buildings or structures, (ancient or modern, interior or exterior) monuments, columns, bridges or parts thereof.

Photojournalism: A record of any event which tells a story of what has happened, is happening, or is about to happen, the visual sight of which excites or stimulates one of the many human emotions.

Love: any photograph which depicts love or affection between human beings or other creatures, or between both, illustrating companionship, dependence, or trust.

Still Life: a photograph of a pictorial arrangement of inanimate objects whether natural or man made or a combination of both.

Competitions are held in four categories, that being Colour Prints, Monochrome Prints, Small Prints and Digitally Projected Images (DPI). A maximum of three (3) entries are permitted in Small Prints and Digitally Projected Images (DPI) and (2) entries are permitted in Large Prints and Monochrome Prints. You may enter any, all or none of the categories.

Points Awarded:	Awards	Open	Set Subject
	Merit	4	5
	Credit	3	4
	All other entries	1	2

The top entry in each of the four categories will be awarded an extra point.