



CAMERA CLUB NEWSLETTER

JULY 2010

The NEXT MEETING on Friday July 9) will be a PRESENTATION night. Shirley & Barry Hayes will show us some amazing Australian Landscapes. If you 'google' Shirley & Barry Hayes you will see their web site with some of their stunning photography. This is a night not to be missed.

Our MEETING on Friday July 23 will be a COMPETITION NIGHT – Open - Our judge for the evening is Jeff Akers. **Please note some important changes which will take effect from this month.** Our Digital Images now need to be sent to John Campbell two weeks prior to our competitions. This competitions images need to be sent to John Campbell no later than Saturday 10th July, so that John can send the images to the judge. Comments by the judge will still be made on the night, but the judging process should be a lot quicker.

Results of June Competition – Architecture + Open

Congratulations go to the following photographers –

Top shots – Small Print	Balcony on Orange Wall	George Lombardo
Large Print	A Chinese village	Jason Li
Monochrome	An Old Chinese Village in Lijang	Jason Li
Digital Image	WhataYaMean	Beth Miller

Our Top Point Scorer on the night was George Lombardo – Well Done!!

RYDE/EASTWOOD – DOOLEYS INTERCLUB COMPETITION

The committee on the 13th July will be selecting entries for the Ryde/Eastwood – Dooleys Interclub Competition to be held on the 30th August, and we need as many entries as possible from our members before this date. If you haven't already, would you please bring along your images to the meeting on 9th July for consideration in this competition. There will be four sections in the competition which is only open to B Grade competitors.

John already has this year's digital images so we only need Small, Colour & Monochrome Prints.



MUNGO TRIP – 10 DAYS

The group of 15 who travelled on the Mungo Trip had a fantastic time. Our Trip Leader was David Miller. Beth & David, along with Carol & John Ritchie are to be congratulated on the excellent and very professional outback adventure we all experienced. Photography opportunities were endless. Help was always available for those who needed assistance with their cameras.

Our trip started at Wagga where we all met for our evening meal and an overnight stay. From then it was off to Mungo National Park where we stayed for a couple of evenings in some very well maintained Shearers Quarters. The photography at Mungo on the Sand Dunes was spectacular, and very different. It was then off to Menindee for a couple of evenings, where we enjoyed a late evening boat ride to capture the setting sun on the glorious lakes. Our two night stay in the Shearers quarters in the Kinchega National Park had some great photo opportunities with the old woolshed nearby, and our picnic lunch on the banks of the Darling River was a real highlight of the trip. Broken Hill, the 'Silver City' was next where we photographed the 'Sculpture Symposium' which is a short drive from Broken Hill, yet it could be a million miles away, perched on a hill with amazing views in every direction. Silverton – the historic mining town - had lots to offer the early morning photographer. White Cliffs was so very different with its underground accommodation. We explored both active and abandoned mine shafts, and inspected the solar power station. The golf course was also very interesting. Our last evening was in Dubbo and from there we all went our separate ways home to Sydney.

The memories we all have of our Outback Adventure will stay with us always. The friendships we all made and the laughs we all shared will be remembered for a long time to come.

INVITATION

BLUE MOUNTAINS PHOTOGRAPHY GROUP – Saturday 21st August 2010

A reminder for those that might be thinking of joining up with the Blue Mountains Photography Group . John Campbell is collecting money for this week-end. We have over 14 members attending, so the discount rate will apply. Workshop fee - \$30.00 per person, Optional smorgasbord lunch \$10.00. Full details are available on the Blue Mountains Photography Group website: <http://www.bmpg.com.au/>

DOOLEYS WALKING GROUP

Some of our Camera Club members have joined the Dooleys Walking Group. The opportunity to get out and take photos as well as meet others on the easy walks available is a very enjoyable way to spend a few hours. It is free to join the Walking Group and the walks are available twice a month.

The next walk is Thursday 1st July, meeting at Lidcombe Station at 9.00a.m. Length of walk is 2 hours. Destination is Clarendon to Richmond. The walk Level is 'easy'. Phone: Donna, 0415 277 743 for more information.

Thursday 5th August, meeting at Lidcombe Station at 9.00a.m. Length of walk is 2 hours. Destination is Thornleigh to Wahroonga. The walk Level is 'easy'. Phone: Val, 9601 4558 for more information.

Sunday 15th August, meeting at Lidcombe Station at 9.00a.m. Length of walk is 2.5 hours. Destination is Camelia Gardens, Caringbah. The walk Level is 'medium'. Phone: Joan, 9649 9462 for more information.

Details of the programme of walks from July to December 2010 are available at Church Street Reception desk.

ARTS FREEDOM AUSTRALIA PROTEST RALLY

The call has gone out to join Ken Duncan and some of Australia's leading photographers on Sunday August 29, 2010 at Campbells Cove, Sydney Harbour from 10am – 12pm to demand fair access for photographers to all Australian icons. So bring your camera and tripod and demand an end to the growing number of unjust rules and regulations facing photographers today.

For more information please visit the website at: www.artsfreedomaustralia.com or the FCC website.

Now showing until Wednesday 7th July 2010 – Monday – Sunday 11am – 5pm
SHAPIRO GALLERY 162 QUEEN STREET, WOOLLAHRA – FREE ADMISSION

A Shadow Falls, by Nick Brandt.

Nick Brandt's large soft-sepia photographs show the grandness of the wild combined with personal humility. Epic landscapes, iconic imagery and a sense of breathtaking beauty, this is a stunning opportunity to see these majestic photographs first hand. Aiming to memorialise the vanishing grandeur of East Africa, Nick Brandt's photos are eloquent testimony to what we could lose and also what we can now admire. www.sourcephotographica.com.au